

Duluth News Tribune
Published June 17 2009

CD Reviews: Indie gems from in and around the state

Albums reviewed this week: Chin Chin's "The Flashing, The Fancing," Misc.'s "Happiness is Easy" and, in brief, the Wooldridge Brothers' "Days Went Around," Vegas Temper's "Molotov Season" and the Dusty Strobe Lights' "Summer" EP.

By: Matthew R. Perrine, Budgeteer News

Finally, America's answer to the Proclaimers has revealed itself. The Wooldridge Brothers have everything going for them that those Scottish blokes do: a knack for producing jangly, inoffensive rock anthems that could conquer a number of radio formats; a squareness that borders on hipness; and a brother-brother songwriting team split between Milwaukee and Minneapolis. Oh ... wait. Either way, the Wooldridge Brothers' first studio album in a decade, "Days Went Around," is a must-hear disc for fans of polished singer/songwriter fare (here's looking at you, Storyhill obsesses) — and, yes, this means songs recorded by the Proclaimers. At least the ones that *weren't* titled "I'm Gonna Be (500 Miles)," mind you. Best place to start? The Clash-does-Mellencamp tour de force "Does She Love Me Loud." See www.wooldridgebrothers.com for the Brothers' latest dates.